

Covering fifty years of British dance, from Margot Fonteyn to innovative contemporary practitioners such as Wendy Houstoun and Nigel Charnock, Yes? No! Maybe is an innovative approach to performing and watching dance. Emilyn Claid brings her life experience and interweaves it with academic theory and historical narrative to create a dynamic approach to dance writing. Using the 1970s revolution of new dance as a hinge, Claid looks back to ballet and forward to British independent dance which is new dance's legacy. She explores the shifts in performer-spectator relationships, and investigates questions of subjectivity, absence and presence, identity, gender, race and desire using psychoanalytical, feminist, postmodern, post-structuralist and queer theoretical perspectives. Artists and practitioners, professional performers, teachers, choreographers and theatre-goers will all find this book an informative and insightful read.

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Seductive Ambiguity in Dance by Emilyn Claid, Yes? No! Maybe takes issue with traditional spectatorship and describes a watching that was a. ISBN Full text not available from this repository. Official URL: dentalhealthmed.com Seductive ambiguity in dance Covering fifty years of British dance, from Margot No! Maybe is an innovative approach to performing and watching dance.

No! Maybe Seductive Ambiguity in Dance, by Emilyn Claid, London and New York: Routledge. x + pp., notes, bibliography, index. Yes? No! Maybe Seductive Ambiguity in Dance is a book about performing and watching dance. Using a unique combination of historical, academic and.

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