

When it first appeared in 1980, Andy Warhol's Ten Portraits of Jews of the Twentieth Century was adored by Jewish audiences even as it aroused antagonism from critics. Why did Warhol create this series? How did he select the figures to be portrayed? How has the passage of time reshaped the meaning of these portraits? This handsomely illustrated book examines the history of these silk-screen paintings and prints, delving into Warhol's refashioning of portraiture, his deep interest in repetitive art forms, and his embrace of commercialism. Richard Meyer shows how Warhol's unorthodox approach to portrait painting was a product of both his seriousness as an artist and his avowed interest in making money, and he explains how Warhol selected ten figures—from Bernhardt and Buber to Freud and Kafka—who would ensure the timelessness of his series. The volume, which also includes discussions of the celebrated subjects of Ten Portraits, images of related prints, and a timeline, offers new insights into a significant series by an iconic American artist.

Metodologia de Gestion Curricular / Curriculum Management Methodology (Spanish Edition), Lies and Love, The African-American Slave Trade (Questioning History), Sur Le Reve (Folio Essais) (French Edition), Travel Without the Stress (The 10-Minute Guide to Managing Stress),

Now, 28 years later, the portraits are back on view at the Jewish Museum, in an exhibition called "Warhol's Jews: 10 Portraits Reconsidered." Warhol's Jews: Ten Portraits Reconsidered will be on view at The Jewish Museum through August 3. When it premiered in , Andy Warhol's Ten Portraits of Jews of the Twentieth Century, The Jewish Museum initially exhibited three sets of paintings and an. Andy Warhol, The Marx Brothers from Ten Portraits of Jews of the Twentieth Century. The exhibition was organized by the Contemporary Jewish Museum with guest curator Richard Meyer and companion.

WARHOL'S Jews: Ten Portraits Reconsidered. 64 pp., roughly 50 color and 20 b&w illustrations. 4to, boards. New York, Jewish Museum in association with San Francisco. Ten Portraits Reconsidered when Andy Warhol created Ten Portraits of Jews of the Twentieth Century, now at the Jewish Museum. Warhols Jews Ten Portraits Reconsidered (Jewish Museum) Richard Meyer, Gabriel de Guzman, ISBN , ISBN At the Contemporary Jewish Museum in San Francisco through Jan. 25, Warhol's Jews: Ten Portraits Reconsidered is the first time all of the. Will the irony of New York's Jewish Museum's fascinating new exhibition, "Warhol's Jews: Ten Portraits Reconsidered," on view through August.

The Marx Brothers - The Jewish Museum - Warhol's Jews: Ten Portraits Reconsidered. From the Ten Portraits of Jews of the Twentieth Century Portfolio. Markings: signed and dated on the overlap; Exhibitions: New York, The Jewish Museum, Ten Portraits of Jews of the Twentieth Century, Literature: R. Andy Warhol's 'The Marx Brothers' is part of the Jewish Museum's upcoming exhibit 'Warhol's Jews: Ten Portraits Reconsidered,' which "Warhol's Jews: Ten Portraits Reconsidered," guest-curated by Prof. Richard Meyer of USC. The 10 portraits at the center of this exhibit were of famous the new Andy Warhol show at the Jewish Museum cannot be said to.

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