

Amateurs and professionals studying birds at the end of the nineteenth century were a contentious, passionate group with goals that intersected, collided and occasionally merged in their writings and organizations. Driven by a desire to advance science, as well as by ego, pride, honor, insecurity, religion and other clashing sensibilities, they struggled to absorb the implications of evolution after Darwin. In the process, they dramatically reshaped the study of birds. Daniel Lewis here explores the professionalization of ornithology through one of its key figures: Robert Ridgway, the Smithsonian Institution's first curator of birds and one of North America's most important natural scientists. Exploring a world in which the uses of language, classification and accountability between amateurs and professionals played essential roles, Lewis offers a vivid introduction to Ridgway and shows how his work fundamentally influenced the direction of American and international ornithology. He explores the inner workings of the Smithsonian and the role of collectors working in the field and reveals previously unknown details of the ornithological journal *The Auk* and the untold story of the color dictionaries for which Ridgway is known.

The Giant Book of Ghost Stories, Benin Empire (Great Civilisations), Moving Rooms: The Trade in Architectural Salvages (The Paul Mellon Centre for Studies in British Art), Edible Flowers & Leaves (The Culinary Library Book 2), Minecraft: The Official Construction Handbook: 4, Global Wetlands: Old World and New, THE PUNISHER (VOL. II NO. 16)(Escalation), The Works of Alfred Tennyson - Scholars Choice Edition,

ROBERT RIDGWAY, who between and was one of the best-known ornithologists in the world, is largely forgotten today. Through a series of. The Feathery Tribe Robert Ridgway and the Modern Study of Birds Daniel Lewis New Haven & London 0 Tseng Proof Lewis The Feathery Tribe has 10 ratings and 1 review. David said: A good resource for information about Ridgway's life and works, together with an account of t. Feathery Tribe helps us feel the exhausted passion of its focal figure Robert Ridgway ("the Smithsonian's first curator of birds, who. The Feathery Tribe: Robert Ridgway and the Modern Study of Birds. ID: Creator: Lewis, Daniel. Form/Genre: Classification. Date: Citation: Download IIIIF. The Feathery Tribe: Robert Ridgway and the Modern Study of Birds. By Daniel Lewis. New Haven (Connecticut): Yale University Press. \$ xxii + p.; ill.; . The feathery tribe: Robert Ridgway and the modern study of birds. Responsibility : Daniel Lewis. Imprint: New Haven, CT: Yale University Press, c Physical. PDF The origins of North American The Feathery Tribe: Robert Ridgway and the Modern Study of Birds by Daniel Lewis, The Quarterly Review of Biology 89, . 5 Mar - 7 sec PDF The Feathery Tribe: Robert Ridgway and the Modern Study of Birds Free Books. 3 years.

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