

A study of a largely forgotten optical device and its relation to notions of opacity, transparency, and imagination.

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Use and Meaning of the Black Mirror in Western Art . is an art historian who received his doctorate at the University of Paris I. The Claude Glass is his first book.

The Claude Glass: Use and Meaning of the Black Mirror in. Western Art (review). Deborah Jean Warner. Technology and Culture, Volume 46, Number 4.

The Claude Glass: Use and Meaning of the Black Mirror in Western Art. By Arnaud Maillet, trans. Jeff Fort. New York: Zone Books, ; distributed by MIT Press. The Claude glass: use and meaning of the black mirror in western art Arnaud Maillet's The Claude Glass is a contribution to the history of.

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