

Excerpt from Scenes of Parisian Life, Vol. 1: Splendors and Miseries In giving the title of the human comedy to a work in which I have been engaged for nearly thir teen years, I feel it necessary to give a brief explana tion of its origin, scope and plan, and to attempt this as impartially as if it had no personal interest for me. This is not so difficult as the public may imagine. There are few works that contribute much to a mans vanity, and much labor adds to his share of modesty. This observation accounts for the careful examina tion that Corneille, Moliere and other great authors made of their own compositions, and if it is impossi ble for us to equal their lofty conceptions, we may at least strive to imitate them in this characteristic. The first idea of the human comedy came to me like a dream, an impossible project which I wel corned and then allowed to escape; it was a charm ing fancy that showed its smiling face but for an in stant, and spreading its wings uttered back into a visionary heaven. Still, fancy often changes into fact and its tyrannical commands cannot be resisted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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