

Investigative journalist Peter Laufer is back with his third book in a trilogy that explores the way we humans interact with animals. The attack of a trainer at Sea World by a killer whale in February 2010 is the catalyst for this examination of the controversial role animals have played in the human arenas of entertainment and sports. From the Romans throwing Christians to lions to cock-fighting in present-day California, from abusive Mexican circuses to the thrills of a Hungarian counterpart, from dog training to shooting strays in the Baghdad streets, Laufer looks at the ways people have used animals for their pleasure. The reader travels with Laufer as he encounters fascinating people and places, and as he ponders the ethical questions that arise from his quest.

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The Controversial Line Between Entertainment And Abuse is back with his third book in a trilogy that explores the way we humans interact with animals.

, English, Book edition: No animals were harmed: the controversial line between entertainment and abuse / Peter Laufer. Laufer, Peter, , (author.). No Animals Were Harmed: The Controversial Line Between Entertainment and Abuse is a book by Peter Laufer. It is the third book in his untitled animal.

No Animals Were Harmed: The Controversial Line between Entertainment and Abuse. Front Cover. Peter Laufer. Lyons Press, Oct 18, - Nature -

In a nutshell, that's the central question explored in the non-fiction book No Animals Were Harmed: The Controversial Line Between Entertainment and Abuse by. Exploring the ways we have used animals for sport and entertainment. The controversial line between entertainment and abuse.

no animals were harmed the controversial line between entertainment and abuse . Mon, 20 Aug GMT no animals were harmed. NO ANIMALS WERE HARMED by Peter Laufer. NO ANIMALS WERE HARMED. The Controversial Line Between Entertainment and Abuse. Find great deals for No Animals Were Harmed: The Controversial Line Between Entertainment and Abuse by Peter Laufer (, Hardcover). Shop with. 3 days ago Harmed The Controversial Line Between Entertainment And Abuse By Peter Laufer. Close to, you can also get no animals were harmed the. Get this from a library! No animals were harmed: the controversial line between entertainment and abuse. [Peter Laufer] -- The author examines how animals. No animals were harmed: the controversial line between entertainment and abuse The cowardice of canned hunts; Infiltrating cockfights; Art as animal abuse.

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