

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Nunez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind?" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

Scottish Family Law (Edinburgh Law Essentials EUP), American Women Photographers: A Selected and Annotated Bibliography (Art Reference Collection), Poems Of Wordsworth: Chosen And Edited By Matthew Arnold (1903), Machst du mit? - Gartnern auf dem Stadtbalkon - Mit Rezepten fur die kleine Ernte (German Edition), Child & Adolescent Psychiatry Talbot,

*Mirrors: Stories of Almost Everyone* by Eduardo Galeano. Richard Gott is delighted by a radical retelling of history in tiny chunks. Richard Gott. Galeano's latest book, "Mirrors," uses this technique to create nothing less than a capsule history of the human race. In some short entries. MIRRORS: STORIES OF ALMOST EVERYONE. Father, paint me the earth on my body. "Sioux chant from South Dakota. Mirrors are filled with people. Mirrors: Stories of Almost Everyone. Eduardo Galeano, Author, Mark Fried, Translator, trans. from the Spanish by Mark Fried. Nation \$ Composed of brief, enigmatic prose poems inventively organized, *Mirrors* ambitiously strives to paint a history of the whole world. Eduardo Galeano tells us the 'truth' in his short stories, except it's a banal sort of truth that doesn't make the effort of reading the book.

Best books like *Mirrors: Stories of Almost Everyone*: #1 Arms & Armor #2 The Conquest of America: The Question of the Other #3 The Secret History of Cost. NPR coverage of *Mirrors: Stories of Almost Everyone* by Eduardo Galeano and Mark Fried. News, author interviews, critics' picks and more. *Mirrors* has ratings and reviews. Chris said: Galeano's subtitle for this book is stories of almost everyone. Which appeals to me, since I'm a.

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