

Harold Norse has spent half a century simultaneously at the center and in the vanguard of literary and homosexual subcultures. His career began in 1939, when W. H. Auden seduced and "married" Norse's college lover, Chester Kallman. In Greenwich Village Norse became an intimate of James Baldwin (then working on his first novel) and in Provincetown lived with Tennessee Williams, who was completing *The Glass Menagerie*. In 1952, William Carlos Williams presented Norse at his reading debut calling Norse "the best poet of your generation." Other admirers included Anais Nin, Dylan Thomas, Christopher Isherwood, and e.e. Cummings. In the 1960s in Paris, Norse codeveloped the innovative Cut-up method while living in the Beat Hotel with William Burroughs, Allen Ginsberg, and Gregory Corso. In North Africa, Greece, and Spain Norse befriended Robert Graves, Leonard Cohen, and Paul and Jane Bowles. Repatriating to Venice, California, in 1968, Norse formed a literary alliance with Charles Bukowski (who called him "one of the great ones") and lifted weights with Arnold Schwarzenegger. Under any circumstances this book would be a major social document, but because he is a superb, evocative stylist, Harold Norse's candid autobiography is an engrossing classic of its kind. "Harold Norse's beautiful Memoirs (are) going to be right by my bedside with Flaubert and Marquez. It's an exalted work!" Andrei Codrescu, "All Things Considered," National Public Radio "Magically evocative and visual, *Memoirs of a Bastard Angel* literally reads itself." "William Burroughs "Harold Norse has lived a life beyond my powers of imagination." Armistead Maupin

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Buy *Memoirs of a Bastard Angel: A Fifty-Year Literary and Erotic Odyssey New Ed* by Harold Norse (ISBN:) from Amazon's Book Store. Everyday low prices and .

Harold Norse has spent half a century simultaneously at the center and in the vanguard of literary and homosexual subcultures. His career. His memoir is a major document of the people and events who formed an essential part *Memoirs of a Bastard Angel: A Fifty-Year Literary and Erotic Odyssey*.

Harold Norse has spent half a century simultaneously at the center and in the vanguard of literary and homosexual subcultures. In the s in Paris. New York: William Morrow, First Edition First edition. memoir of this beat poet with preface by James Baldwin. SIGNED by Norse on the title page. New York: William Morrow, First edition 8vo. pp. With preface by James Baldwin. Illustrated with photographs. A superb and informative memoir on the.

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