

The works that Henri Matisse (1869–1954) executed between late 1913 and 1917 are among his most demanding, experimental, and enigmatic. Often sharply composed, heavily reworked, and dominated by the colors black and gray, these compositions are rigorously abstracted and purged of nearly all descriptive detail. Although they have typically been treated as unrelated to one another, as aberrations within the artist's oeuvre, or as singular responses to Cubism or World War I, *Matisse: Radical Invention, 1913–1917* reveals the deep connections among them and their critical role in an ambitious, cohesive project that took the act of creation itself as its main focus. This book represents the first sustained examination of Matisse's output from this important period, revealing fascinating information about his working method, experimental techniques, and compositional choices uncovered through extensive new historical, technical, and scientific research. The lavishly illustrated volume is published to accompany a major exhibition consisting of approximately 125 paintings, sculptures, drawings, and prints. It features in-depth studies of individual works such as *Bathers by a River* and *The Moroccans*, which Matisse himself counted as among the most pivotal of his career, and facilitates a greater understanding of the artist's innovative process and radical stylistic evolution.

Words to the Wise: Collected Essays, The Temple: its ministry and services as they were in the time of Jesus Christ, Leaves of Grass, The Attention Deficit Disorders Intervention Manual, Great Religions of the World (Classic Reprint), Fire After Dark (After Dark Book 1): After Dark Book 1,

The exhibition will be on view at The Art Institute of Chicago from March 20. If you plan to see the exhibition *Matisse: Radical Invention*, (July. *Matisse: Radical Invention*, [Stephanie D'Alessandro, John Elderfield, Gary C. and Frances Comer Curator of Modern Art at the Art Institute of Chicago. *Matisse: Radical Invention*, explores how Matisse developed his Co-organized by the Art Institute of Chicago and The Museum of. CHICAGO -- If the world is coming apart at the seams and society's provisional fabric is being shredded, how does an artist respond?. Using extensive new historical, technical and scientific research *Matisse: Radical Invention* - an exhibition at The Art Institute of Chicago until The Art Institute of Chicago is currently showcasing a new Henri Matisse exhibition, *Matisse: Radical Invention*. This exhibit takes. Get this from a library! *Matisse: radical invention*, [Stephanie D' Alessandro; John Elderfield; Henri Matisse; Art Institute of Chicago.; Museum of. Chicago. *Matisse: Radical Invention*, The Art Institute of Chicago South Michigan Avenue March 20 - June

Published in association with the Art Institute of Chicago *Matisse: Radical Invention* reveals the deep connections among them and their critical. *Radical Invention*, When: March June 20 Experimental work by Henri Matisse, co-organized by the Art Institute and New York's Museum of. *Matisse: Radical Invention*, is on view at The Art The Art Institute of Chicago, Charles H. and Mary F. S. Worcester Collection.

D'Alessandro, Stephanie and John Elderfield. *MATISSE: Radical Invention*, pages, including color and b&w illustrations. 4to, cloth.

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