

This book draws together three different but related kinds of inquiry. First, it approaches the history and theory of memory in the long eighteenth century to focus on the philosophical and literary writing of Enlightenment and post-Enlightenment Scotland. Debates about the significance and working of memory and the nature of cognition were recurrent and contentious throughout the period, and were particularly pronounced in Scotland, where the psychological tradition of common sense philosophy developed in response to the skeptical metaphysics of David Hume. This book examines the importance of these debates for the literature and culture of the late eighteenth and early nineteenth centuries: Walter Scott is exemplary, as his thinking about memory was conditioned by the epistemological arguments of the Scottish enlightenment. Second, it studies Scott's rhetoric of memory and his engagement with, and transformation of, Enlightenment psychological categories, most significantly in the Waverley Novels. Finally, this book is concerned with the role of memory in literary creativity.

THE ROOKIE (Galactic Football League Book 1), Moby Dick: traducción en español (Spanish Edition), Homes (Why Living Things Need), Pimp My Rice: Spice It Up, Dress It Up, Serve It Up, Bridge of Hope, Color of Deception (The Sullyard Sisters) (Volume 1), The Dunes of Amatlich 2017: The Dunes of Amatlich in Mauritania (Calvendo Nature), Pete the Cat: Valentines Day Is Cool, EL TERCER HOMBRE (Spanish Edition), A Primer for DAZ Studio: Your easy way to learn 3D rendering and animation,

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