

Joseph, Jesus and Job are all immediately recognizable religious figures in both Christianity and Islam who have been incorporated into a range of artistic and literary projects both inside and outside the Arab world. This study examines how three Lebanese women authors borrow and use these religious figures within their works of creative fiction. It proposes that the social, political and literary contributions of these works are interlinked and that their messages, especially those related to religion and gender, emerge through their innovations and artistry as creative works. Drawing on the dual critical frameworks of intertextuality and postcolonial feminist theory, the study sets these works and their themes in relationship to multiple contexts, posing the question: Are these Arabic, French and/or Francophone novels? Should they be understood as Arab, Lebanese, and/or Third World texts? As womens literature? The works treated are: Huda Barakats Hajar al-dahik, Najwa Barakats Hayat wa-alam Hamad ibn Silana, and Andree Chedids La femme de Job.

Three Hands in the Fountain (Paragon Softcover Large Print Books), Golf-Flex: 10 Minutes a Day to Better Play, The Dragon of Two Hearts: Book Two of the Star Trilogy, Strategisches Bauunternehmensmanagement: Prozessorientiertes integriertes Management fur Unternehmen in der Bauwirtschaft (VDI-Buch) (German Edition), The Brighter Buccaneer: The Saint, Book 11, Runerne I Den Oldislandske Literatur (Danish Edition),

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