

Pilgrim Award-winning critic Gary Westfahl here updates his classic study of the space station theme in science fiction, providing the most comprehensive examination of the topic ever written. From *The Brick Moon* (1869) to *Star Treks Deep Space 9*, these literary and cinematic outposts have provided waystations for the imaginative exploration of new worlds and new civilizations. Westfahl's balanced and detailed study will be a necessary addition to modern critical collections on genre fiction. Complete with comprehensive bibliographies of primary and secondary sources, plus a detailed index. Gary Westfahl is the author of nineteen critical guides or anthologies to fantastic literature, including two books being published for the Borgo Press Imprint of Wildside Press. He lives and works in Southern California.

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