

What happens when tourists scream with fear, shout with anger and frustration, weep with joy and delight, or even faint in the face of revealed beauty? How can certain sites affect some tourists so deeply that they require hospitalisation and psychiatric treatment? What are the inner contours of tourist experience and how does it relate to specific emotional cultures? What are the consequences of the emotional cultures of tourists upon destinations? How are differences in emotional culture mobilized and played out in the transnational contact zones of international tourism? While many books have engaged with the structural frames of tourist practice and experience, this is the first to deal with the emotional dimensions of tourism, travel and contact and the ways in which they can transform tourists, destinations and travel cultures through emotional engagements. The book brings together an international array of scholars from anthropology, psychiatry, history, cultural geography and critical tourism studies to explore how the movement to, and through, the realms of exotic people, wild natures, subliminal art, spirit worlds, metropolitan cities and sexualised others variably provoke emotions, peak experiences, travel syndromes and inner dialogues. The authors show how tourism challenges us to engage with concepts of self, other, time, nature, sex, the body and death. Through a set of ethnographic and historic cases, they demonstrate that such engagements usually have little to do with the actual destination but rather, are deeply anchored in personal memories, repressed fears and desires, and the collective imaginaries of our societies.

The Railroad Hour, Summer Dreams, ?????????????? (Law Press.China) (Chinese Edition), The Gods of Mars (Arabic edition), Against The Heart (The Brodies) (Volume 1), One Good Prick Deserves Another (Erotic Fairy Tales) (Naughty Bedtime Stories Book 1), Spring-Blooming Bulbs: An A to Z Guide to Classic and Unusual Bulbs for Your Spring Garden, De L'Education Des Enfants (1708),

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David's first single-authored book, *Tourism, Magic and Modernity: Cultivating the Emotion in Motion: Tourism, Affect and Transformation (New Directions in Tourists and Photography (New Directions in Tourism Analysis) (Routledge)*. [PDF] *Emotion in Motion: Tourism, Affect and Transformation (New Affect and Transformation (New Directions in Tourism Analysis)* by. analysis of policy documents and primary research this paper aims to of the potential of tourism to contribute to the gender equality and women's . affect change in gender equality or promote . economic transformations of the last twenty .. () 'New Directions in

Tourism for Third World Development', Annals of.

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