

Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorkers A Years Reading; and San Francisco Chronicle Best Book. 128 black-and-white photos

Click, Clack, ABC, Nobodys Ol Lady (Nefarious MC Series) (Volume 1), Something Other Than God: How I Passionately Sought Happiness and Accidentally Found It, The Pentacle of Light Series: Talisman of Protection, The Analytic Tradition: Meaning, Thought, and Knowledge (A Philosophical Quarterly Monograph), MyEducationLab with Pearson eText -- Standalone Access Card -- for Teaching in K-12 Schools, Hakirah: The Flatbush Journal of Jewish Law and Thought (Volume 20), The Age of Fable; Or, Stories of Gods and Heroes, cement concrete pavement construction - road and bridge engineering technology use (Chinese Edition), Paul for Everyone: 2 Corinthians (The New Testament for Everyone),

Sean O'Hagan applauds a meticulous biography of the photographer Dorothea Lange who will forever be defined by her images of the Great.

Dorothea Lange has ratings and 71 reviews. Owlseyes said: (this made me recall John Steinbeck The grapes of wrath).

Purchase at Powell's Early Praise for Linda Gordon's DOROTHEA LANGE: A Life Beyond Limits — Linda Gordon is one of the nation's most talented historians. [Signature] Reviewed by Kirstin Downey Historian Linda Gordon presents us with a portrait of the artist as a woman. The power of Dorothea Lange's photographs lies in her ability to connect with her subject. Her very real compassion allowed her subjects to trust her and open.

Gordon's Dorothea Lange: A Life Beyond Limits (Norton) is a masterly biography that illustrates the personal and professional struggles and. Dorothea Lange: A Life Beyond Limits By Linda Gordon pp., W. W. Norton & Company, \$35 A picture may be worth a thousand words, but. We all know Dorothea Lange's iconic photos—the “Migrant Mother” holding her child, the gaunt men forlornly waiting in breadlines—but few know the arc of her.

Winner of the Bancroft Prize and finalist for the Los Angeles Times Book Prize in Biography: The definitive biography of a heroic.

Dorothea Lange's life has been covered in several biographies (see, for example, Milton Meltzer, Dorothea Lange: A Photographer's Life.

I had been aware of Dorothea Lange's immense photographic body of work during the FSA

(Farm Security Agency) in the 's, primarily her.

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