

While Africans and their descendants have lived in Mexico for centuries, many Afro-Mexicans do not consider themselves to be either black or African. For almost a century, Mexico has promoted an ideal of its citizens as having a combination of indigenous and European ancestry. This obscures the presence of African, Asian, and other populations that have contributed to the growth of the nation. However, performance studies of dance, music, and theatrical events reveal the influence of African people and their cultural productions on Mexican society. In this work, Anita Gonzalez articulates African ethnicity and artistry within the broader panorama of Mexican culture by featuring dance events that are performed either by Afro-Mexicans or by other ethnic Mexican groups about Afro-Mexicans. She illustrates how dance reflects upon social histories and relationships and documents how residents of some sectors of Mexico construct their histories through performance. Festival dances and, sometimes, professional staged dances point to a continuing negotiation among Native American, Spanish, African, and other ethnic identities within the evolving nation of Mexico. These performances embody the mobile histories of ethnic encounters because each dance includes a spectrum of characters based upon local situations and historical memories.

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Afro-Mexico: Dancing between Myth and Reality. With photographs by George O. Jackson and Jose Manuel Pellicer. Austin: University of Texas Press, Afro-Mexico: Dancing Between Myth and Reality. Anita Gonzalez, Austin: The University of Texas Press, . Pp, \$55, Hardcover ISBN. In every way Afro-Mexico: Dancing Between Myth and Reality by Anita Gonzalez is about performance, from the performative spectacles. Download Citation on ResearchGate Afro-Mexico: Dancing between myth and reality This study of African-based dance in Mexico explores the influence of. AFRO-MEXICO: DANCING BETWEEN MYTH AND REALITY The Issue of Blackness and Mestizaje in Two Distinct Mexican Contexts: Veracruz and Costa. Read the full-text online edition of Afro-Mexico: Dancing between Myth and Reality (). Afro-Mexico: Dancing between Myth and Reality, as the title suggests, is a book about dancing. But more important, it is a book about how. Lewis, Laura A. () Book review. Anita Gonzalez, Afro-Mexico: Dancing Between Myth and Reality. Mesoamerica, 54, Record type: Review.

Afro-Mexico: dancing between myth and reality. Responsibility: Anita Gonzalez ; photographs by George O. Jackson and Jose Manuel Pellicer ; foreword by. sexualized, in contrast to belly dance classes that play down the sexualized nature Anita Gonzalez, Afro-Mexico: Dancing Between Myth and Reality.

In Afro-Mexico: Dancing Between Myth and Reality, Anita Gonzalez provides overviews of folk dances performed within and beyond the. Buy Afro-Mexico: Dancing Between Myth and Reality online at best price in India on Snapdeal. Read Afro-Mexico: Dancing Between Myth and Reality reviews.

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